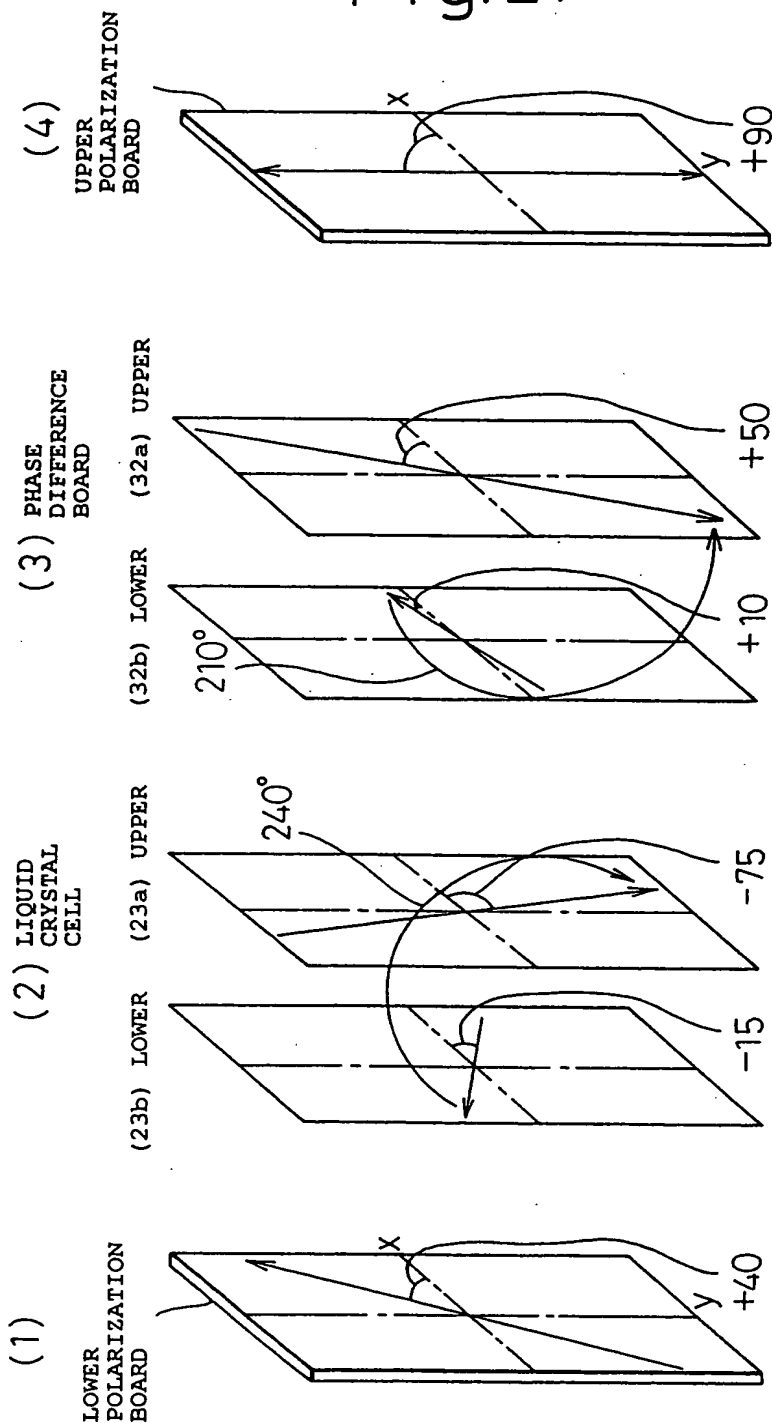


Fig.21



(5) PREFERENTIAL VIEWING ANGLES

